

DPA360P

3 In - 6 Out Speaker Management System

DPA360P is a cost-effective 3-IN/6-OUT digital speaker management system. Designed to be catered for any crossover configuration, it provides the suitable processing and control necessary for both live and fixed installation use. It offers 3 analog inputs, 6 analog outputs, managed by a powerful DSP Engine, in addition to high performance 24 bit AD/DA Converters. Each input channel provides a choice of EQ with 5-band Parametric EQ, Gain control and configurable Delay. Each output offers up to 8-band of

parametric equalization, in addition to the crossover filters which themselves provide slopes from 6dB/Octave up to 48dB/Octave. Each output path also features Peak Limiter and driver alignment Delay. The DPA360P supports a full matrix mixing mode where inputs may be routed/mixed in any ratio to any output. For remote configuration and control the DPA360P can be connected via USB or RS485 connections. The control remote PC software allows simultaneous control up to 32 units, setting all parameters and showing real time levels.



Features

Outstanding Performance

Excellent sonic performance with 24bit high end converters coupled with $48 \mathrm{kHz}$ sample rate

3 inputs, 6 outputs with full matrix mixing

Top-grade DSP Engine

5 band parametric equalization per input channel

8 band parametric equalization per output channel

Each band can be switched to Bessel

Crossover filters with slopes from 6dB/Octave up to 48dB/Octave including Butterworth, Bessel, Linkwitz-Riley

Each output features a precision dynamic range controller composed of a Limiter working on RMS value of the limiter's input

Adjustable Delay time up to 400 ms for every input and output channel

Phase correction per output channel

Direct PC/network connection

Rear panel USB connector for direct PC communications

Rs485 connection for system setup, monitoring and control via fully manageable remote PC software

Control

Front panel interactive LCD display for local access and configuration

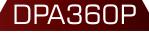
Front panel 7-LED level meter indicators per channel

Simultaneous control up to 32 units via PC software up to 32 storable user presets

Security Lockout

Applications

- Auditoriums
- Convention Centers
- Houses of Worship
- Stadiums and Arenas
- Theaters
- Touring Musicians
- Performing Art Centers
- Stage Monitoring System





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Audio

Analog input------ 3 x XLR electronically balanced Analog Output------ 6 x XLR electronically balanced

Minimum Load----- 150 ohm

THD+N----- 0.001% at 1kHz 0dBu

S/N----->100 dBA

Frequency Response----- 20Hz - 20kHz; -0.5dBu at 20Hz and 20kHz

AD & DA Converters----- Cs42528 24bit

DSP & Processing

DSP Engine----- Dream SAM3716, 24 bit (data) x 96 bit (coeff.)

DSP Resolution----- 24 x 32 bit for filtering process

96 bits resolution on intermediate computation results

Parametric Equalization----- 5 filters per input selected as Bell or Shelving

8 filters per output selected as Bell or Shelving

Filter Type-----Bessel

Filter Gain-----From -18dBu up to +18dBu by 0.5dBu resolution steps

Center Frequency------Selectable with a 1/48th of octave resolution step from 20Hz up to 20kHz

Filter Q/BW ------Q from 0.3 up to 20 by 0.1 resolution steps Crossover Section HPF/LPF------Butterworth 6/12/18/24/48dB per octave

Bessel, Linkwits-Riley 12/24/48dB per octave

Filter resolution 1/48th of octave

RMS Limiter-----Threshold from -14dBu up to +16dBu;

Attack time from 5ms up to 200ms (1ms resolution up to 20ms, 10ms resolution

up to 100ms and 20ms resolution up to 200ms)

Release time from 0.1 sec up to 3 sec (0.1 sec resolution)

Delay-----400 ms 21us increment/decrement steps per channel

General

Device Presets----- 32 User Presets

Front Panel----- 2x24 character LCD display with Blue LED backlight

7-LED meter per input channel -20dBu to +15dBu, clip

7-LED meter per output channel -15dBu to +15dBu, clip and limiter mode

Blue LED (Edit) per channel Red LED (Mute) per channel

NAV/PM1 Rotary encoder push button switch

PM2, PM3, ENTER, ESC, UTILITY push button switches

EDIT/ MUTE push button per channel

Type B USB Connector

Rear Panel----- 3 x XLR female connector (Input)

6 x XLR male connector (Output)

2 x RS485 connector

2 x Ground-lift toggle switch

IEC C13 16A connector; Power on/off switch

Main AC----- 90-240VAC (50/60Hz) – 40W

Dimensions----- 19"x 1.75"x9"(482x44x229mm) 1RU

Weight. Net/Shipping----- 7.71 lbs (3.5kg)/ 8.82 lb(4kg)

Specifications subject to change without notice

